



Global Youth Music *Competition*

2009 - 2010
LIONS CLUBS INTERNATIONAL



We need to continue to encourage Lions to work
and serve with youth as we continue to grow our association.



2010
Lions Clubs International
Music Prize

Objectives

- Establish a unique cultural event allowing young musicians to participate under the same Rules on District, Multi District, Area and world wide level.
- Establish an image building factor to document Lions' Clubs International interest in talented young people; address through appropriate web site a new population

Important Dates

July 2009 (and following months):

- Each Area nominates a Contact Person for the "Music Prize"
- Contact Persons start to find Area Candidates for Sydney 2010

January 2010:

- Contact Persons send Nomination Forms for 2010 to AIMP

July 2010:

- First competition at the International Convention 2010 Sydney

September 2010 – January 2011:

- “Lions Area Music Prize” competitions during the Area Forums

July 2011:

- Competition for the “Lions International Music Prize” at the International Convention 2011 Seattle, with winners of the “Area Music prizes”

Lions International Music Prize: KEY ITEMS

- Organisation: By “Appointee for the Lions International Music Prize (AIMP)”, together with local Organisation Team in Host Country of International Convention
- Date & Location: Together with yearly International Convention; 1st Competition planned for Sydney 2010
- Candidates: Each Area can nominate one candidate (total = 7). He/she should be less than 25 years of age (e.g. for Sydney 2010 born after 1985/12/31) and living at least five years in Constitutional Area.
- Instrument: Changing every year, selected from a list of “classical instruments” (Piano, Violin, Violoncello, Viola, Clarinet, Flute, Trumpet, Oboe, Human Voice (Soprano & Tenor)) (Instrument selected for Sydney 2010: Violin)
- Performance: Candidates have to perform one imposed piece + two pieces selected from a repertoire list (see: “Repertoire List for Sydney 2010”)
- Jury: Five Jurors, musicians of high reputation (active musicians, professors of music, etc.)
- Prize money: 1st prize: US\$ 10.000
2nd prize: US\$ 7.000
3rd prize: US\$ 3.000

- Program: Program of competition in two parts: 1st part: Candidates will perform the imposed piece, followed by their 1st selected piece 2nd part: Organized as a Concert open to the public Candidates will perform their 2nd selected piece Jury will judge on the performance of all three pieces

Lions International Music Prize 2010 for VIOLIN

Location, Date & Time:

Location: SYDNEY / Australia

Date & Time: June 30th, 2010

03:00 – 05:30 p.m. (1st part)

07:30 – 09:30 p.m. (2nd part = Concert)

Imposed piece:

Henryk WIENIAWSKI (1835-1880):

Polonaise de Concert no. 1, op. 4

Repertoire List:

1. Johann Sebastian BACH (1685-1750): Sonata no. 1 for Violin solo, G minor, BWV 1001, Adagio and Fugue
2. Guiseppe Tartini (1692-1770) / Fritz Kreisler (1875-1962) Sonata in G minor ("The Devill's Trill")
3. Niccolò PAGANINI (1782-1840): Variations on "Nel cor più non mi sento" (violin solo)
4. Johannes BRAHMS (1833-1897): Violin Sonata no. 1 in G major, op.78, 1st movement
5. Camille SAINT-SAENS (1835-1921): Havanaise
6. Peter I. TCHAIKOWSKY (1840-1893): Valse Scherzo op.34
7. Pablo de SARASATE (1844-1908): Carmen Fantasy op.25
8. Ernest CHAUSSON (1855-1899): Poème op.25
9. Maurice RAVEL (1875-1937): Tzigane
10. Bela BARTOK (1881-1945): Sonata for Solo Violin / Tempo di ciaccona
11. Witold LUTOSLAWSKI (1913-1994): Partita (violin & piano)
12. Luciano BERIO (*1924): Sequenza VIII for Violin



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