



THOMAS KUTI

24th MUSIC COMPETITION

8. – 11.10.2015 | Augsburg | Bavaria | Germany



EUROPEAN LIONS – SYMPATHY AND FRIENDSHIP



THOMAS KUTI

24th MUSIC COMPETITION

8. – 11.10.2015 | Augsburg | Bavaria | Germany



**DEAR PARTICIPANTS OF THE
61st LIONS EUROPA-FORUM 2015,**

**DEAR VISITORS OF THE THOMAS KUTI
MUSIC COMPETITION,**

Every year, young artists are asked to show off their extraordinary talents to an International Jury in the Lions Music Competition, which is becoming more and more meaningful. The instruments change every year, the standards get higher, and so does the international reputation. For many of these young musicians the Lions trophy, which they receive after a successful performance, is also an important part of their future career. Many of them get into big orchestras, and others start solo careers. The niveau of this competition is unbelievably high.

You won't just witness an exciting K.O. – tournament, but also you will see and hear the winning performer live at the closing ceremony. One thing is for sure: You will enjoy this piece of art and drive home knowing, that you have seen some extremely talented young people, who will be supported by the Lions on their road to success. Maybe the next time you see one of these young artists, it will be at a concert in your own town.

Representing the entire host committee and the head of the music competition, friend of the Lions Ingo Brookmann, i thank you for your personal support of an extraordinary music competition.

A handwritten signature in black ink, appearing to read 'Dr. Westhoff', with a stylized, cursive script.

Yours Dr. Manfred Westhoff,
President of the 61st Lions Europa-Forum 2015



LIONS EUROPEAN MUSIC COMPETITION – THOMAS KUTI

Welcome to the 24th Lions European Music Competition Thomas Kuti. In order to encourage talented young musicians all over Europe, a Music prize is presented annually on occasion of each Lions Europa Forum. In 2015 the instrument is the Clarinet, chosen by the host country, the Lions from Germany MD 111. Participants should be a maximum of 23 years old.

Each member of the Europa Forum may nominate one participant for the competition. Preliminary competitions are held in most of the participating member countries or in smaller regional areas. The prizes in Augsburg will be:

1st prize: 3.500 EUR

2nd prize: 2.000 EUR

3rd prize: 1.000 EUR

The competition has three parts. All parts are open to the public. Firstly all participants play the imposed piece. In the second part all participants perform the first of two pieces they have chosen out of the repertoire list. Then the Jury will select the Six Best Candidates out of the candidates.

These Six Best Candidates will play the second chosen piece of the repertoire list in the Final: The Concert of the Six Best in the afternoon of the 10th October in the St. Ulrich Church.

Three specials the Lions in Augsburg have arranged:

A live CD will be recorded of the Concert of the Six Best; a master class will be given to three of the candidates on Sunday and: The winner will perform a World Premiere in the closing session, a new composition by Tobias P.M. Schneid.

For further information please visit our homepage:
www.lionseuropeanmusicalcompetition.eu

Or get in contact with the chairman:
Ingo.Brookmann@t-online.de

The Lions European Music Competition Thomas Kuti is kindly supported by:



(both medium sized enterprises in Leer/Ostfriesland/Germany)

MEMBERS OF THE JURY

- **Prof. Antonio Fraioli**
University of Salerno, Italy
- **Alexandra Gruber**
Soloclarinetist of the Munich Philharmonics
- **Prof. Harald Harrer**
Leopold-Mozart-Centre of the University
Augsburg
- **Ludmilla Peterková**
Soloist and Professor for Clarinet at the
Prague Conservatorium
- **Stephan Vermeersch**
International soloist clarinet/Bass clarinet;
Academy of Arts, Knokke-Heist, Belgium



Prof. Antonio Fraioli

University of Salerno, Italy

Antonio Fraioli accomplished his musical studies of Clarinet and Jazz at the “Ottorino Respighi” Conservatoire in Latina under the guidance of Prof. Giuseppe Magliocca, Prof. Mauro Zazzarini and Prof. Francesco Belli and submitting a thesis on Bebop. Between 1988 and 1991 he joined the specialization courses led by Prof. Antony Pay in Sermoneta and at the Accademia Superiore Internazionale di Musica “Lorenzo Perosi” in Biella.

In 1994 he was awarded a single first prize among the wind instrumentalists in the third Edition of T.I.M. – Torneo Internazionale di Musica and passed the national selection to become a Professor in the Italian Conservatorie, teaching Music for Wind Ensembles. He performs regularly in Italy as well as abroad

(Germany, Austria, Spain, Portugal, Belgium, Poland, US, Canada) both as a soloist and as a member of various ensembles. As a soloist, together with the Coro di Clarinetti del Lazio (Clarinet Choir of Lazio Region), he recorded for the first time the version for Clarinet and ensemble of Clarinets edited by Antonino Conti of the Concert in B-flat major by Saverio Mercadante.

He has written compositions, transcriptions, revisions and arrangements that have been performed and recorded on CDs and DVDs.

Fraioli is a member of the Stark Quartet, is the vice-president of the Accademia Italiana del Clarinetto, is full Professor of Music for Wind Ensembles at the “Giuseppe Martucci” Conservatorio in Salerno and has been holding several masterclasses and lectures in Italy, Germany, Austria, Belgium, Portugal and Spain.

Alexandra Gruber

Soloclarinetist of the Munich Philharmonics

Alexandra Gruber was born in Freudenstadt in the Black Forest. She studied the clarinet from 1994 to 1999 at the State Music Academy in Stuttgart and as early as this period also played regular performances with the Bachkollegium Stuttgart and the Stuttgart Chamber Orchestra.

She twice won prizes at the nationwide „Jugend musiziert“ Competition and has appeared as soloist and chamber musician. Since September of 1998, Alexandra Gruber has been solo clarinetist with the Munich Philharmonic Orchestra.



Prof. Harald Harrer | www.harrer-harald.de
Leopold-Mozart-Centre of the University Augsburg

Professor Harald Harrer studied under Professor Gerd Starke at the Institute for music in Munich. During that time he was able to win national as well as international prizes as part of the Arcis Quintett. His solo as well as ensemble tours took him to Japan, Spain, Russia, India, Australia, USA, UAE, Lebanon, Egypt, Syria and South Korea.

Also he plays together with the members of the Berlin and Vienna Philharmonics and the Bavarian State Orchestra in the ensembles interclarinet and the sestetto parlando. After his state exams and masterclass diploma he's been a steady member and fill-in with different groups, like for example the Munic Philharmonics and the orchestra KlangVerwaltung.

Also Harald Harrer has been engaged with the musical Youth for many years. Courses at Jeunesses Musicales, the european music workshop Altomünster, teacher at the Bläser-akademie of MON and lectures and concerts in schools document this important kind of work. Since he was named professor of the year 2003 Harald Harrer has his own class for clarinette and chamber music – at first at the Institute for music Nuremberg and since 2008 at the Leopold-Mozart-Centre at Augsburg University.

Ludmilla Peterková | www.peterkova.cz

Soloist and Professor for Clarinet at the
Prague Conservatory

The famous Czech clarinet player works as a soloist, teacher at the Prague Conservatory and moderator. She is a laureate of the Prague Spring 1991 competition, laureate of the Talent of the Year award, Harmony for the best recording of 2001 and others.

Last year she was a guest in Moscow where she performed with the Tchaikovsky Symphony Orchestra and well-known conductor Vladimir Fedoseyev the Ondrej Kukal's Clarinetino. On Czech TV you could have seen her during Trebbia Prize 2014 or open air concert of Czech Philharmonic and conductor Jiri Belohlavek.

For the company Supraphon, with which she has worked already since 1993, she has recorded

already 10 titles, the best selling was Playful Clarinet , which is full of well-known melodies. She taped the last CD with the Bennewitz quartet, which includes compositions by Mozart, Rejcha and Kukal. A new title of Smetana Trio, who invited Ludmila Peterková to record Brahms' Trio, is also currently on the market.

She has taught at the Prague Conservatory already since she was 27, performers from Italy, France, Poland, Korea, Japan and Egypt have passed through her hands. In Domažlice, West Bohemia, she also organises her own summer course of clarinet and chamber performance.

As a moderator, she has accompanied the television recordings of the concerts of the music festival Dvořák's Prague; in the past, she has also moderated Terra Musica and ExpoHlednice. She also played a small role in the TV serial 'Hop nebo trop' (Hit or Miss).

Stephan Vermeersch | www.stephan-vermeersch.be
International soloist clarinet/Bass clarinet;
Academy of Arts, Knokke-Heist, Belgium

Stephan Vermeersch studied at the Lemmens Institute Leuven and Royal Conservatory Ghent in Belgium and holds degrees in Clarinet, Bass Clarinet, Saxophone and Chamber Music. He studied clarinet with Greet Severens and saxophone with Ed Bogaard. He attended lots of masterclasses and workshops.

Stephan has gained an international reputation as versatile performer-improviser-composer of classical, contemporary, world and electro-acoustical music with many crossovers to other cultures and art forms. He participated as soloist/chamber musician in a multitude of genres on clarinets and saxophones at concerts and festivals in over 35 countries all over the world.

As composer/improviser his motto is: "What lies beyond the border: a quest for new captivating music for a wide public: Far reaching and enriching!" He writes mainly for clarinets/saxophones and on request of many performers his music will soon be published.

Stephan is an active teacher in clarinets, saxophones and chamber music at the Academy of Arts, Knokke-Heist, Belgium and in the Netherlands. Worldwide he is in demand for masterclasses and workshops covering many aspects of musicianship.

Stephan is President of the European Clarinet Association and International Representative Board Director of the International Clarinet Association: these organizations strives to unite clarinet players beyond country, cultural, social and language borders and of course collaborate with clarinet associations worldwide. He is a Buffet Crampon Artist and Rico Artist.

Andrea Fallico

Date of birth	Born 17 th December 1993 in Italy/Sicily, living in Bronte
Degree	Graduated as Master of Arts at the Haute Ecole de Musique of Geneva with Romain Guyot.
Sponsor	MD 108 Italy
Piece on CD	Gioacchino Rossini, Introduction, theme and variations
Email	andreaFallico@live.it



Annemiek de Bruin

Date of birth	Born 18 th April 1993 in The Netherlands, living in Goes
Degree	From 2010 to 2013 student with Hamen de Boer at the Conservatory of Amsterdam. Now she is studying with Ralph Manno in Cologne.
Sponsor	MD 110 The Netherlands
Piece on CD	Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1 st movement
Email	annemiekdebruin@gmail.com



Daniel Gurfinkel

Date of birth	Born 30 th November 1992 in Israel, living in Ashdod
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Degree	Soloist in Israel and abroad
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Sponsor	D 128 Israel
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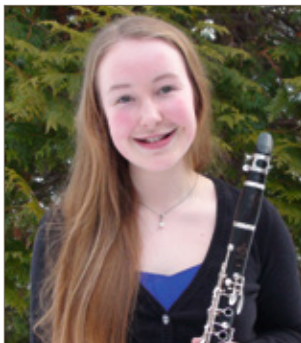
Piece on CD	Edison Denisov, Sonata for clarinet solo
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Email	madgur2@gmail.com
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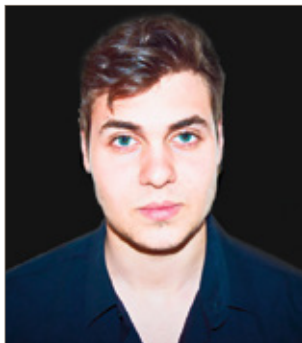
Hanne Dyrendahl Seter

Date of birth	Born 29 th April 1998 in Norway, living in Trondheim
Degree	Studying music and art at the Trondheim kommunale kulturskole
Sponsor	MD 104 Norway
Piece on CD	Carl Maria von Weber, Concert no. 1 f-minor, op. 73, 1 st movement
Email	hanneds98@gmail.com



Ioan Radu Grelus

Date of birth	Born 2 nd March 1993 in Romania, living in Sibiu
Degree	Recent studies with Prof. Francois Benda, Musikakademie der Stadt Basel, Switzerland
Sponsor	D 124 Romania
Piece on CD	Claude Debussy, 1 ^{ère} Rhapsodie
Email	grelusradu@gmail.com



Jan Klimaszewski

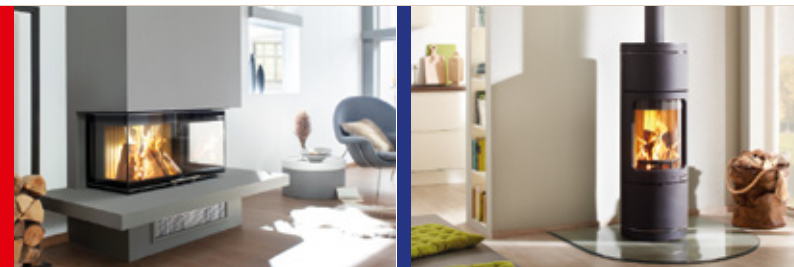
Date of birth	Born 16 th June 1993 in Poland, living in Inowroclaw
Degree	Student in the Ignacy Paderewski Music Academy
Sponsor	D 121 Poland
Piece on CD	Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1 st movement
Email	jan.klimaszewski@vp.pl



Jeroen Vrancken

Date of birth	Born 3 rd November 1992 in Belgium, living in Vilvoorde
Degree	2013 graduated "cum laude" in his bachelor's degree in Maastricht with Roeland Hendriks. There he now is doing his master's degree.
Sponsor	MD 112 Belgium
Piece on CD	Claude Debussy, 1 ^{ère} Rhapsodie
Email	vracken.jeroen@hotmail.com





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Jonas Morkunas

Date of birth	Born 19 th June 1994 in Lithuania, living in Kaunas
Degree	Since 2013 student at the Lithuanian Academy of Music and Theatre
Sponsor	D 131 Lithuania
Piece on CD	Claude Debussy, 1 ^{ère} Rhapsodie
Email	jonasmorks@gmail.com



Katharina Pickar

Date of birth	Born 20 th March 1991 in Luxembourg, living in Mamer
Degree	Recent studies in the Conservatoire de la Ville de Luxembourg
Sponsor	D 113 Luxembourg
Piece on CD	Verdi/Luigi Bassi/Giampieri, Rigoletto-Fantasia di concerto
Email	kati.pickar@hotmail.com



Leandra Brehm

Date of birth	Born 25 th April 1993 in Germany, living in Cologne
Degree	Recent studies with Prof. Ralph Manno, Cologne, Leandra is an academist at the academy for orchestra of the Berlin Philharmonics
Sponsor	MD 111 Germany
Piece on CD	Verdi/Luigi Bassi/Giampieri, Rigoletto – Fantasia di concerto
Email	leandrabrehm@icloud.com



Lilian Lefebvre

Date of birth	Born 12 th November 1995 in France, living in Béthune
Degree	Recent studies with Florent Héau, 1 st year of professional upper national music diploma
Sponsor	MD 103 France
Piece on CD	Carl Maria von Weber, Concert no. 1 f-minor, op. 73, 1 st movement
Email	lilian.lefebvre10@gmail.com



Mariana Rüegg

Date of birth	Born 28 th September 1997 in Switzerland, living in Wetzikon
Degree	Recent studies with Florian Walser, Zurich and Florent Héau, Paris
Sponsor	MD 102 Switzerland
Piece on CD	Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1 st movement
Email	mariana.rueegg@gmx.ch



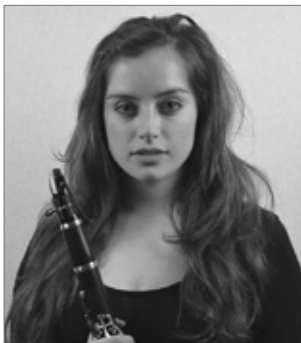
Martinez Merino Germán

Date of birth	Born 20 th August 1991 in Spain, living in Managua
Degree	Francisco Guerrero Conservatory of Music (Pepe Benitez); Manuel Castillo Superior Conservatory, Royal Northern College of Music (Antonio Salguero & Nicholas Cox)
Sponsor	MD 116 Spain
Piece on CD	Carl Maria von Weber, Concert no. 1 f-minor, op. 73, 1 st movement
Email	german90_90@hotmail.com



Rachel Coe

Date of birth	Born 2 nd October 1992 in England, living in Hertfordshire
Degree	Present –Bachelor of Music (honours) GSMD, member of Docklands Sinfonia
Sponsor	MD 105 British Isles and Ireland
Piece on CD	Robert Schumann, Fantasiestücke op. 73
Email	rachel.coe@stu.gsmd.ac.uk



Taavi Orro

Date of birth	Born 12 th March 1994 in Väike-Maarja, Estland
Degree	The University of Music, Drama and Media Hanover, Germany
Sponsor	D 120 Estonia
Piece on CD	Carl Maria von Weber, Concert no. 1 f-minor, op. 73, 1 st movement
Email	taavi.orro@gmail.com



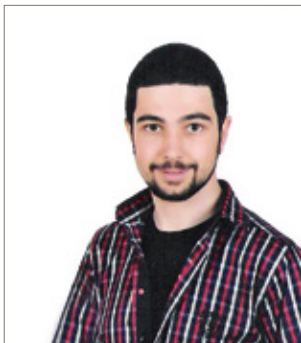
Vera-Marie Karner

Date of birth	Born 20 th November 1994 in Austria, living in Pressbaum
Degree	Recent studies with Prof. Reiner Wehle, Lübeck, Germany
Sponsor	MD 114 Austria
Piece on CD	Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1 st movement
Email	vera.karner@gmail.com



Yagizcan Keskin

Date of birth	Born 9 th September 1993 in Turkey, living in Urla/Izmir and Lübeck/Germany
Degree	Studying in Lübeck at the Music Academy with Prof. Reiner Wehle and in Izmir at Dokuz Eylül University State Conservatory as a master degree student
Sponsor	MD 118 Turkey
Piece on CD	Johannes Brahms, Sonata no. 1 f-minor, op.120, 1 st movement
Email	yagizcankeskin@outlook.com



Lauriane Follonier | www.laurianefollonier.com

Pianist



Lauriane Follonier, born in Venthône (Wallis, Switzerland) started piano lessons with Barbara Borse in Sion. After years at a conservatory in

Neuchâtel with professor Marc Pantillon, she continued studying under Professor Gitti Pirner at the Institute for music and theater in Munich, which she finished with the masterclass diploma (solist diploma).

In addition to that she visited classes by Rudi Spring, professor Donald Sulzen and professor Helmut Deutsch and she finished them with the masterclass diploma as well.

As a solo artist with orchestra she could be seen with orchestra of the conservatory in Sion since 1998. 2006 she made her debut in Germany with the chamber orchestra from the music institute. 2010 she performed with Marc Pantillon at Francis Poulencs concert for 2 pianos at the Victoria Hall in Geneva. At the Herkulesaal in Munich she performed solo in the second piano concert by Johannes Brahms. This was in 2012.

After her Masters degree in “Alte Musik” with Professor Schornsheim she now regularly performs in concerts. Sometimes on the piano forte. She has been invited to the Bach-Festival in Leipzig and the Festival “Musica antiqua” in Bruges as a chamber music partner. Since 2010 she is being funded by Yehudi Menuhins foundation “Live Music Now”.

Gottfried Hefele

Pianist



Born in Augsburg he graduated college under professor Hugo Steurer at the Institute for music in Munich in 1974 with the masterclass diploma. As scholar of the “Studienstiftung des Deutschen Volkes” he then studied with

Leonard Shure in Boston. Gottfried Hefele won many national and international prizes. Since 2002 he teaches piano at the institute of music Munich as a professor. His extensive activities in concerts got him around concert halls in Germany and abroad. Since 1991 Gottfried Hefele is member of the Seraphin-Trio.

As a solo artist Hefele played for all institutions of the ARD. He gave concerts with for example the RSO Frankfurt, the RSO Stuttgart, the Symphony Orchestra of the BR, the National Philharmony Budapest and the “Pfälzische Philharmonie”.

1. Taavi Orro (D 120 Estonia)

- ① Claude Debussy, 1ère Rhapsodie
- ② Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1st movement

2. Daniel Gurfinkel (D 128 Israel)

- ① Carl Nielsen, Concerto op. 57, 1st movement
- ② Edison Denisov, Sonata for clarinet solo

3. Vera-Marie Karner (MD 114 Austria)

- ① Jean Francaix, Thema con Variazioni
- ② Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1st movement

4. Mariana Rüegg

(MD 102 Switzerland and Liechtenstein)

- ① Jean Francaix, Thema con Variazioni
- ② Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1st movement

5. Rachel Coe

(MD 105 British Isles and Ireland)

- ① Claude Debussy, 1ère Rhapsodie
- ② Robert Schumann, Fantasiestücke op. 73

6. Leandra Brehm (MD 111 Germany)

- ① Carl Nielsen, Concerto op. 57, 1st movement
- ② Verdi/Luigi Bassi/Giampieri, Rigoletto - Fantasia di concerto

7. Ioan Radu Grelus (D 124 Romania)

- ① Jean Francaix, Thema con Variazioni
- ② Claude Debussy, 1ère Rhapsodie

8. Lilian Lefebvre (MD 103 France)

- ① Edison Denisov, Sonata for clarinet solo
- ② Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1st movement

9. Martinez Merino Germán

(MD 116 Spain)

- ① Claude Debussy, 1ère Rhapsodie
- ② Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1st movement

10. Annemiek de Bruin

(MD 110 The Netherlands)

- ① Jean Francaix, Thema con Variazioni
- ② Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1st movement

11. Yagizcan Keskin (MD 118 Turkey)

- ① Verdi/Luigi Bassi/Giampieri, Rigoletto - Fantasia di concerto
- ② Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1st movement

12. Jeroen Vrancken (MD 112 Belgium)

- ① Edison Denisov, Sonata for clarinet solo
- ② Claude Debussy, 1ère Rhapsodie

13. Jan Klimaszewski (D 121 Poland)

- ① Verdi/Luigi Bassi/Giampieri, Rigoletto - Fantasia di concerto
- ② Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1st movement

14. Jonas Morkunas (D 131 Lithuania)

- ① Robert Schumann, Fantasiestücke op. 73
- ② Claude Debussy, 1ère Rhapsodie

15. Andrea Fallico (MD 108 Italy)

- ① Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1st movement
- ② Gioacchino Rossini, Introduction, theme and variations

16. Hanne Dyrendahl Seter

(MD 104 Norway)

- ① Robert Schumann, Fantasiestücke op. 73
- ② Carl Maria von Weber, Concert no. 1 f-minor, op 73, 1st movement

17. Katharina Pickar (D 113 Luxembourg)

- ① Johannes Brahms, Sonata no. 1 f-minor, op. 120, 1st movement
- ② Verdi/Luigi Bassi/Giampieri, Rigoletto - Fantasia di concerto

1st PART

Thursday

Place	Leopold-Mozart-Centre
Piece of music	All candidates play: W.A. Mozart Concert in A-Major, K. 622, 2 nd and 3 rd movement

2nd PART

Friday

Place	Leopold-Mozart-Centre
Piece of music	First chosen piece of the repertoire list

3rd PART

Concert of the „Six Best“

Saturday

Place	St. Ulrich Church
Piece of music	Second chosen piece of the repertoire list
Program	<ul style="list-style-type: none">• Greetings by Ingo Brookmann• Concert of the Six Best• Break• 03:45 pm: The Jury announces the winners of the 1st – 3rd prizes

You are welcome to come and to go whilst the candidates are changing. Please don't enter the room during the performance.

PROGRAM Thomas Kuti

THURSDAY, 8th October 2015

10:20 – Music Competition Meeting
12:00

13:00 – Music Competition Round 1
18:30 Leopold-Mozart-Centre, Maximilianstr. 59

FRIDAY, 9th October 2015

08:00 – Music Competition Round 2
13:30 Leopold-Mozart-Centre, Maximilianstr. 59

SATURDAY, 10th October 2015

14:00 – Music Competition Round 3
16:00 Concert at Ev. St. Ulrich's Church, Ulrichsplatz 19

SUNDAY, 11th October 2015

09:00 – Masterclass
11:00

12:30 – Announcement of the results of the
13:30 Music Competition
During the Closing Ceremony



IN KOOPERATION MIT DEM



LEOPOLD-MOZART-ZENTRUM
DER UNIVERSITÄT AUGSBURG
ZENTRUM FÜR MUSIK UND MUSIKPÄDAGOGIK

UNA Universität
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