

## Minutes

LEMC

Meeting of the country representatives on 8 October, 2015

Leopold Mozart Zentrum, Augsburg

Chairman: Ingo Brookmann MD 111 Germany

Country representatives:

Bryan Riley, MD 105 British Isles and Ireland; Johann Neubauer MD 114 Austria; Jean-Marie Gieres D 113 Luxembourg; Maria Sterczenska D 121 Poland; Luciano Bruna MD 108 Italy; Jose Castro MD 116 Spain; Jos Rosemont MD 112 Belgium; Elieser Ezrachi D 128 Israel; Claude Lamarque MD 103 France, Osman Görmez MD 118 Turkey, Markus Enzler MD 102 Schweiz und Liechtenstein

1. The chairman welcomes 13 country representatives (see attached list) 4 further friends of LEMC including Sebastian von Sauter.
2. The agenda is agreed upon.
3. The minutes of the last meeting in Birmingham are approved, apart from 2 minor misprints (D 113, D 121 instead of "MD").
4. On the temporary lead of the British representative the audience is asked, if there are any new candidates for the election of the chairperson, which is denied. The British and the French representatives praise the current chairman Ingo Brookmann for his excellent organization in the last 3 years. Thereafter, he is reelected by acclamation for another of three years.
5. LEMC 2015 Augsburg: The Chairman explains the timetable of the current competition with 17 participants and two selective rounds on Thursday and Friday at the Leopold Mozart Zentrum and a final round for the best six candidates on Saturday at St. Ulrich church. On Friday afternoon, the six best will play and record a new composition of Mr. Schneid. Furthermore, the final will be recorded at the church. The recording is intended to be handed out on CD to all participating Lions at the closing ceremony on Sunday. Three finalists who do not win a prize (ranks 4, 5 and 6) will be invited to a master class on Sunday.
6. LEMC 2016 Sofia: The music competition will take place between the 26th and 30th October. There is no country representative from Bulgaria present and it remains uncertain, who will be the main responsible person in Sofia. Concerns arise, if the competition can be carried out correctly. It is agreed upon, that the Chairman will go to Sofia in order to "sort it out".
7. LEMC 2017 Montreux: The country representative communicates, that the three governors of MD 102 (Switzerland and Liechtenstein) suggest the saxophone as the instrument of the year 2017. This is followed by a lengthy discussion with the result, that the chairman will write a letter to the MD 102 governors and suggest reconsideration. The main arguments were:
  1. Turkey: since its beginning in 1991, Osman has attended every single competition in person and with a candidate. He feels that this will be almost impossible in 2017, because saxophone is not played in his country for classical music.
  2. France: Classical literature for the saxophone is restricted to a small number of composers, e.g. Bartok, Shostakovich, Hindemith. It may be difficult to make the contest attractive for the public.
  3. Israel: Saxophone is not taught at conservatories of Israel.
  4. Austria: The argument brought forward in Switzerland against the human voice, which was also under consideration, according to which it is impossible to compare the different ranges of voices ("apples with pears") is incorrect. This is done worldwide regularly in many renowned competitions.
  5. Belgium: The saxophone was apparently considered In the Netherlands, but turned down for similar reasons.
  6. Britain: The representative supports the saxophone as a "progressive choice" and a way to "move forward".
8. A lady from Augsburg Katja Segmüller (operating director of the Europa Forum) has financed a composition entitled "Vertical Horizons" by Tobias Schneid for the current competition. She offers further donations for compositions for LEMC in future years. The committee is very grateful for this offer. However, some candidates found their rehearsal of the current composition

tedious and difficult to accommodate in their agenda. Therefore, the representative from Italy suggests to consider composers of film music in order to make it easier for the candidates and more attractive for the audience. It is agreed upon, that a decision should be made annually, based on local composers and opportunities.

Sebastian von Sauter suggests, that new compositions could be performed by the winner, but only at the following LEMC (as a special guest), in order to take the burden off the shoulders of all other candidates.

9. The Turkish representative renews his proposal, that we should commemorate the 25th jubilee of LEMC in Sofia with a CD, which will be offered to all participants of the EF. Representatives shall contact former winners as well as 2nd and 3rd ranks in their countries and ask for a recording from their current work. Contributions shall be compiled in a CD. The production cost is covered by a donation of 5000 € from sponsors of the LC Leer/Ostfriesland, Germany.

The proposal is agreed upon.

10. Repertoire list: The French representative reports, that the original repertoire from Bulgaria was too long and contained too many hardly known compositions of local composers. The committee agrees, that future lists should be limited to 12 pieces. They should represent several periods from the 17th to the 21st century. Compositions of less renowned local composers are welcome but should account for less than half of the list. Moreover, not more than two pieces of one composer should be listed.

11. Sponsoring: Some countries find it increasingly difficult to get the necessary funding for LEMC from Lions. Reasons are, e.g. In France, a loss of members and income as well a lack of interest among governors. Participation in Bulgaria will be problematic because of high transportation cost, also for Italy and Israel.

Sponsoring is considered as valuable contribution to cover the expenditure.

The French representative recommends, that all candidates should use the local accompanists rather than bring their own for the sake of equal chances. However, if all candidates depend on the local accompanist, about four will be needed in order to allow rehearsal of not much less than an hour to all candidate.

Most agree with the proponent, but a decision is postponed, because this item was not included in today's agenda.

12. AOB: The Swiss representative reports, that on the internet site of MD 112 a platform has been created, which allows online registration for LEMC candidates. Other countries are welcome to copy this tool.

<https://www.lionsclubs.ch>

<https://www.lionsclubs.ch/de/multi-district-102/activities/music-contest/2016-violin.html>

Freundliche Grüsse

MarkusENZler

Venenzentrum am See

General-Wille-Strasse 59

8706 Feldmeilen

044 922 44 00